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PROFESSIONAL PORTFOLIO
August, 2013

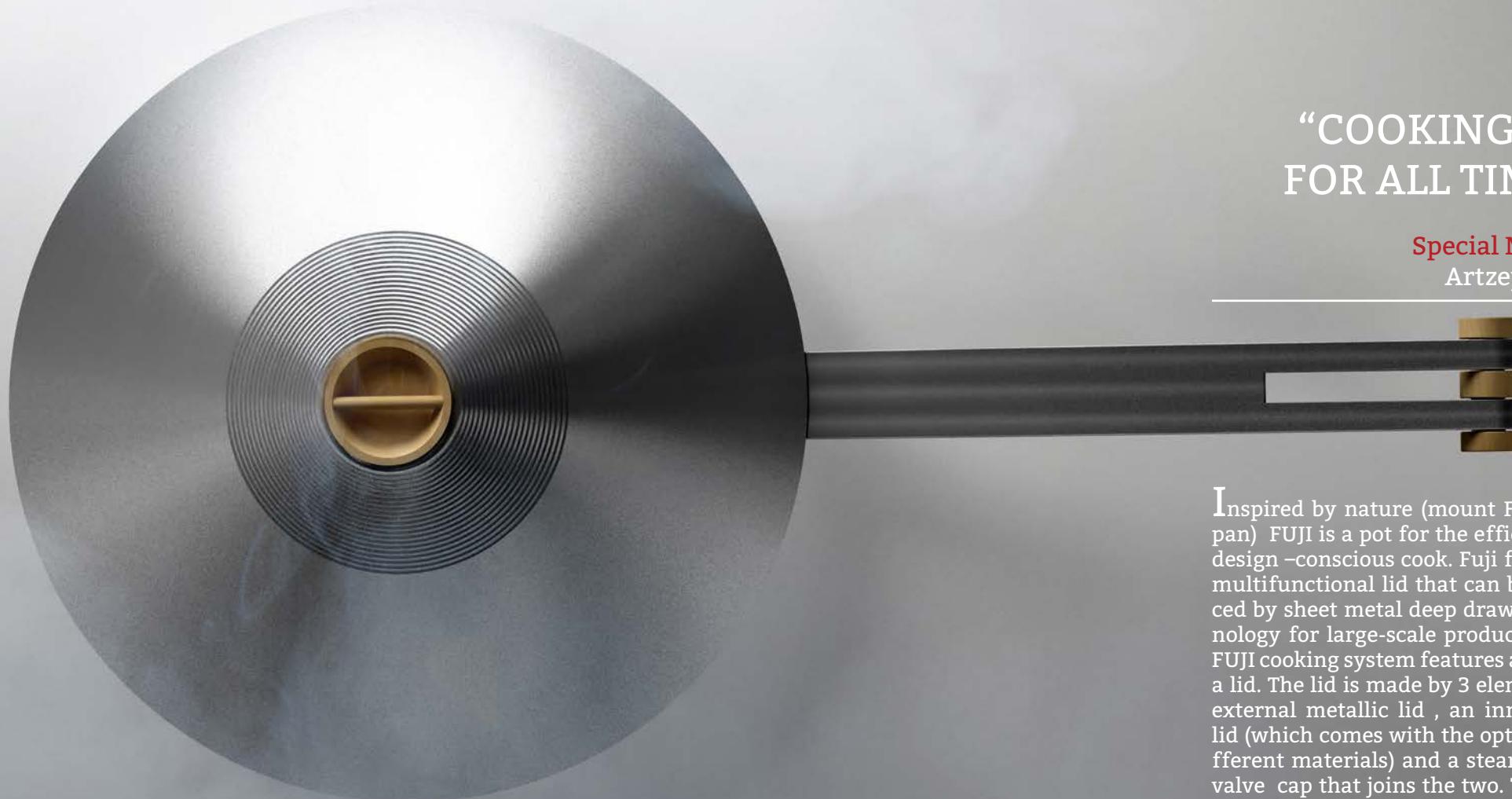
PRODUZIONESEGN

Marzio Clementi
A R C H I T E C T

FUJI

FUJI
“COOKING POT
FOR ALL TIMES”

Special Mention
Artzept, 2012



Inspired by nature (mount Fuji in Japan) FUJI is a pot for the efficient and design-conscious cook. Fuji features a multifunctional lid that can be produced by sheet metal deep drawing technology for large-scale production. The FUJI cooking system features a pan and a lid. The lid is made by 3 elements: an external metallic lid, an inner dome lid (which comes with the option of different materials) and a steam release valve that joins the two. The valve regulates the natural exit of the steam, it controls the pressure and it brings all the benefits of healthy cooking.

MALGA "FOSSE"

RE-QUALIFICATION AND
REDEVELOPMENT MALGA FOSSE
COMUNE DI SIRO

Finalists

The International Competition

2012



The alpine landscape with mountains shares the same characteristics that set it up: the fragility and high sensitivity to any changes. The "landscape" historical evolution of the Alpine area is hit and miss. We have seen that in a few decades the landscape and architectural stratification has now reached the most high Alps. Historically, the social structure, cultural and territorial elements were adapted to an extreme landscape that made his heroic living. Pastures, mule tracks, trails, carriage roads, steps, bumps and plans are all significant elements of this landscape. His ongoing mutation and loss of value caused by the acceleration of access to high altitude has led to decrease the intensity 'itself' of the "alpine".

The proposal for the redevelopment of Malga Fosse is based on the desire to heal "in his little" territorial wounds to interact naturally the new "Malga" with the territory. It is therefore proposed to interpret the "Malga" as a block that rests with naturalness on the slope like a "rock", by relating to it without losing the symbiosis with the territory vital for its mimesis.

Architects:

Marzio Clementi
Juanvicente Porcar Marmaneu

LASPEZIA HARBOUR DIGA FORANEA

RIQUALIFICAZIONE ARCHITETTONICA, PAESAGGISTICA E AMBIENTALE DELLA DIGA FORANEA DELLA SPEZIA

1st Prize

The International Competition
2012



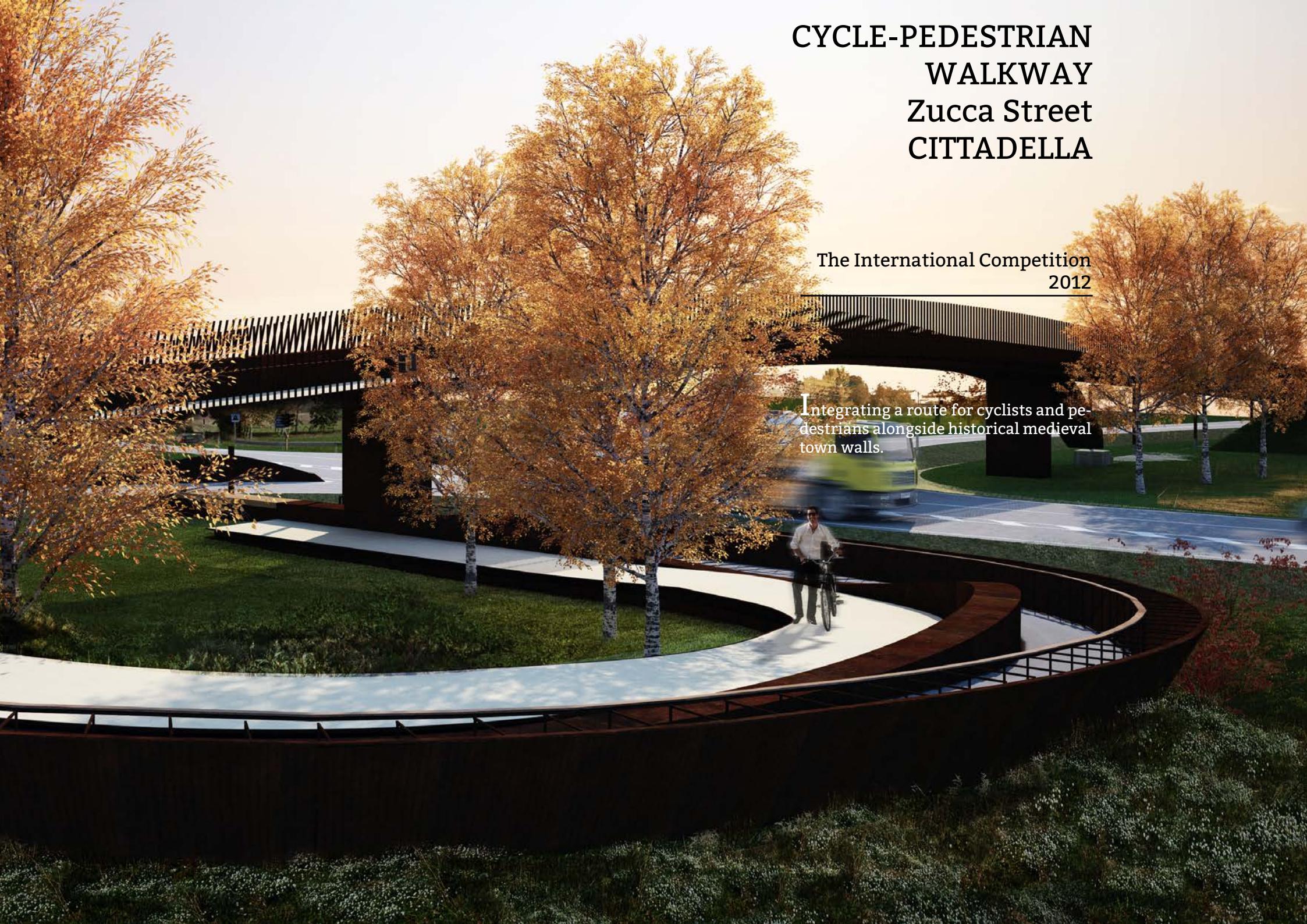
The breakwater in the La Spezia harbour known as "Diga Foranea" is the last landmark in the bay. From the sea it is the last approach to the city, from the city it is the path leading to the sea and its open horizon.

This dynamic is preserved here by referencing the elements which make this a special space in the landscape of the bay.

The characteristic of being "natural outskirts" is maintained. In fact, the unique characteristics of this breakwater make it stand out in the landscape, and this uniqueness forms the basis for the design proposal: the breakwater as both a dam and an island. During the winter, the island will present itself as a simple landscape: a topography of stone, the red dot of the lighthouse, and the wooden structure resting like a boat at the end of the pier.

Architects:

Marzio Clementi
Björn Hinners



CYCLE-PEDESTRIAN
WALKWAY
Zucca Street
CITTADELLA

The International Competition
2012

Integrating a route for cyclists and pe-
destrians alongside historical medieval
town walls.

POLIFORM CRISTALPLANT DESIGN CONTEST

The International Competition
2012



Tablet

Tablet

POLIFORM
CRISTALPLANT
DESIGN CONTEST

The International Competition
2012

Empire





GAMBA DI LEGNO

Design and prototype
2012

Set of oak chairs



MONJE

Design and prototype
2012

S tool for monks, perhaps.



“TRA LE BRICCOLE DI VENEZIA”

RIVA 1920 INDUSTRIA MOBILI
S.P.A. I° CONCORSO DI IDEE
INTERNATIONAL COMPETITION
2012

Is the counter Alfieri that the Lady join generating a linear bench and at the same time as their different undulating curves. Benches as inlays of wood - "Briccole" - are separated and then reunited, effortlessly finding their place.

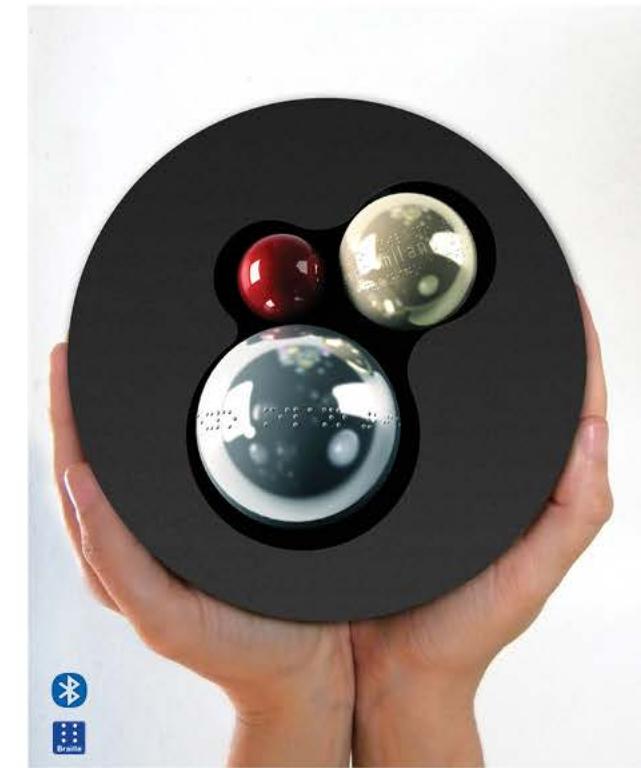
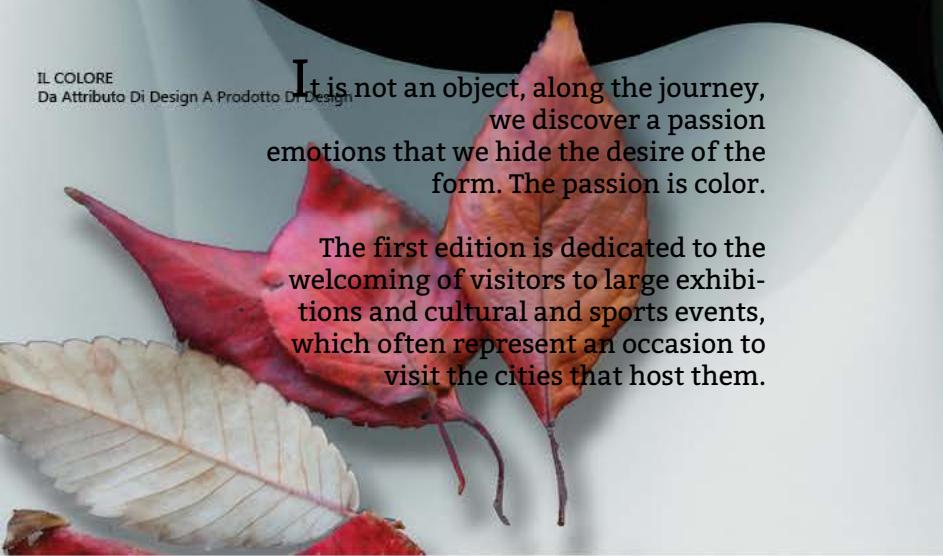
D.PRIZE EXPOSYNERGY

The International Competition
2011

IL COLORE
Da Attributo Di Design A Prodotto Di Design

It is not an object, along the journey, we discover a passion emotions that we hide the desire of the form. The passion is color.

The first edition is dedicated to the welcoming of visitors to large exhibitions and cultural and sports events, which often represent an occasion to visit the cities that host them.



LA SEDETA BARCELONA

CONTEST FOR THE IMPROVEMENT
OF OPEN SPACE AND CONSTRUC-
TION OF A YOUTH CENTRE-

The International Competition
2011

The rules of the competition required us to create a basement underneath the square. We opted to renovate the old existing building so integral to the identity of the place, so we let the earth breathe in the open public square. This was a courageous re-design, instead of a new structure sweeping away the past, we have opted to keep in touch with the historical feel of the location.

Architects:

Marzio Clementi Tamara Loviscek
Antonio Conejo Juanvicente Porcar



RESTYLING THE
RESTAURANT AND
CASINO :
LAS PALMA

project commissioned
2011

Client: Cirsa-Nortia Corporation

Architects:

Marzio Clementi
Tamara Loviscek



**BUILDING DESTINED
TO EXECUTIVE
PROTECTION OF
MINORS AND FAMILY
CARE INSTITUTE
Social Affairs of
Majorca**

The International Competition
2011

Architects:

Marzio Clementi Tamara Loviscek
Tony Conejo Martinez
Juanvicente Porcar Marmaneu

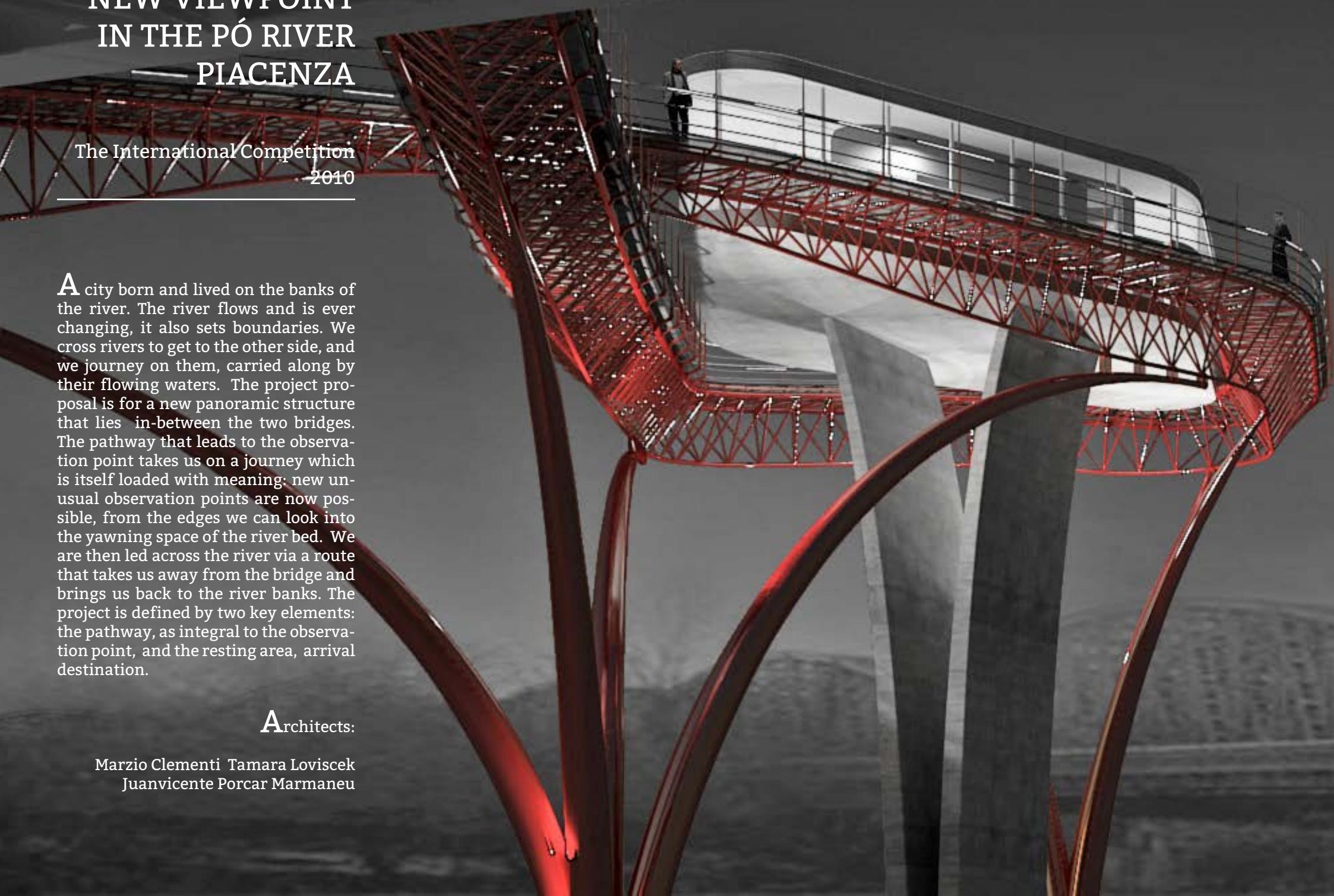
NEW VIEWPOINT IN THE PÓ RIVER PIACENZA

The International Competition
2010

A city born and lived on the banks of the river. The river flows and is ever changing, it also sets boundaries. We cross rivers to get to the other side, and we journey on them, carried along by their flowing waters. The project proposal is for a new panoramic structure that lies in-between the two bridges. The pathway that leads to the observation point takes us on a journey which is itself loaded with meaning: new unusual observation points are now possible, from the edges we can look into the yawning space of the river bed. We are then led across the river via a route that takes us away from the bridge and brings us back to the river banks. The project is defined by two key elements: the pathway, as integral to the observation point, and the resting area, arrival destination.

Architects:

Marzio Clementi Tamara Loviscek
Juanvicente Porcar Marmaneu



CAZZAGO SAN MARTINO NURSERY SCHOOL

The International Competition
2009



That's it
A Playground box for small people. It opens up as light dictates. The design offers a sustainable solution: ample spaces and a large wooden roof that allows light and air to penetrate, whilst protecting from the cold outside. The volumetric body curls up to protect and embrace a big lawn, which eventually becomes a large covered patio, a great shelter for rainy days. New energy saving technologies are used throughout. The space is flexible, can be adapted according to pedagogic needs and is sustainably made.

Architects:

Marzio Clementi
Tamara Loviscek

AMONG SHORT COURTYARDS AND GARDENS

NEW SCHOOL CAMPUS

CITY OF ALBINO

The International Competition

2009

The concept of "hortus conclusus" which correlates with the courts is culmination of architectural promenade. Between courts, courtyards and gardens. The project proposal for implementation of the school campus of Albino meets two main objectives: a) The design of two new buildings school able to convert the area intervention in a functional unit incorporating the existing school in a single project and the area in an organized functional pole. b) The enhancement of an area next to the historic city of Albino enhancing, through the design of educational facilities and public spaces, the potential urban in it. Based on these two pillars and keeping in mind, the activities the design is developed trying to give an answer to the global needs program, with a view to preserve a unitary and comprehensive intervention.

Architects:

Marzio Clementi Jury Barattini
Tamara Loviscek Veronica Schuster

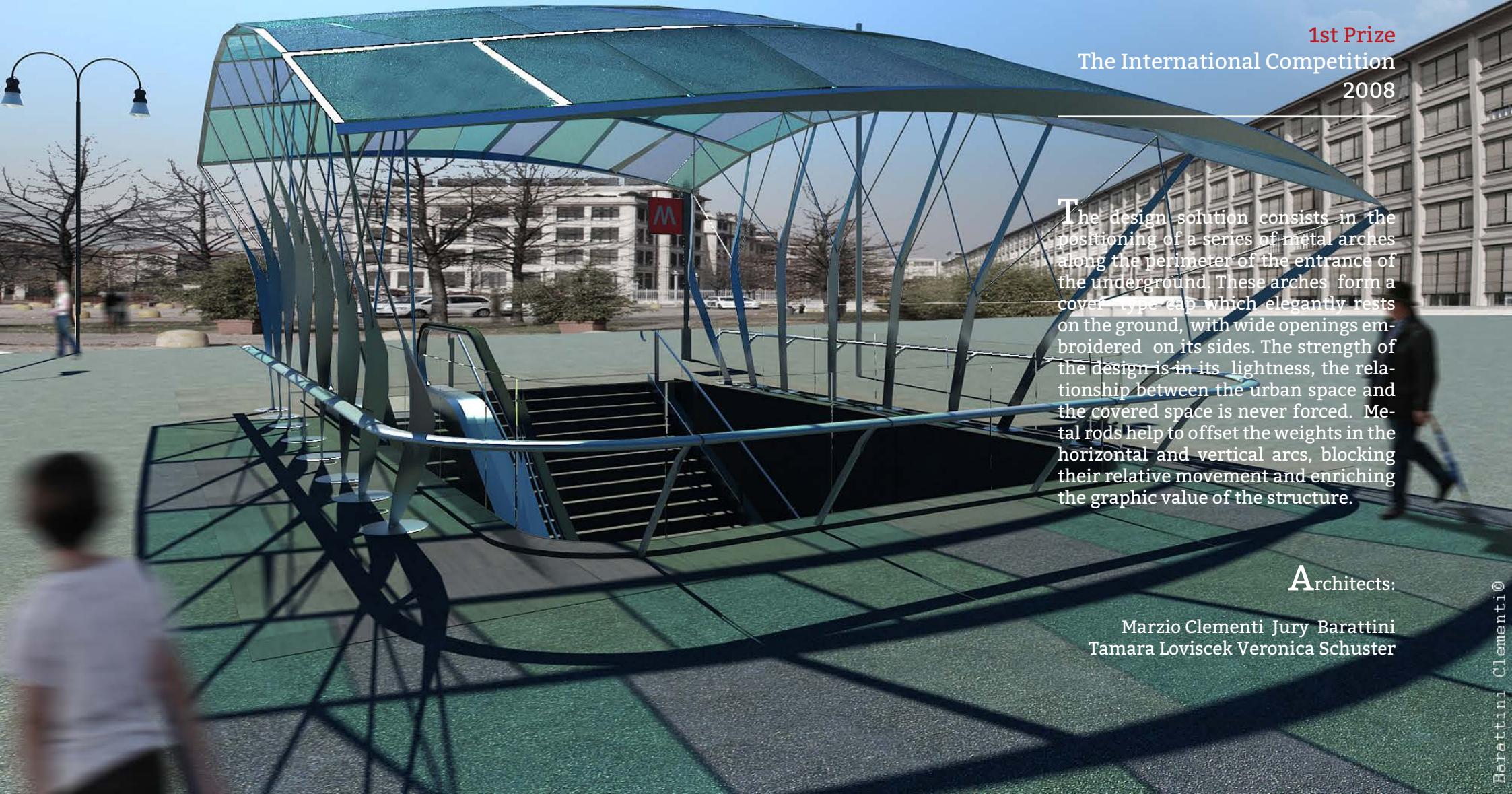
UNA NUOVA
CAPOTE PER TORINO
A NEW ROOFED
ACCESS FOR THE
TURIN UNDER-
GROUND LINE ONE

1st Prize
The International Competition
2008

The design solution consists in the positioning of a series of metal arches along the perimeter of the entrance of the underground. These arches form a cover-type cap which elegantly rests on the ground, with wide openings embroidered on its sides. The strength of the design is in its lightness, the relationship between the urban space and the covered space is never forced. Metal rods help to offset the weights in the horizontal and vertical arcs, blocking their relative movement and enriching the graphic value of the structure.

Architects:

Marzio Clementi Jury Barattini
Tamara Loviscek Veronica Schuster



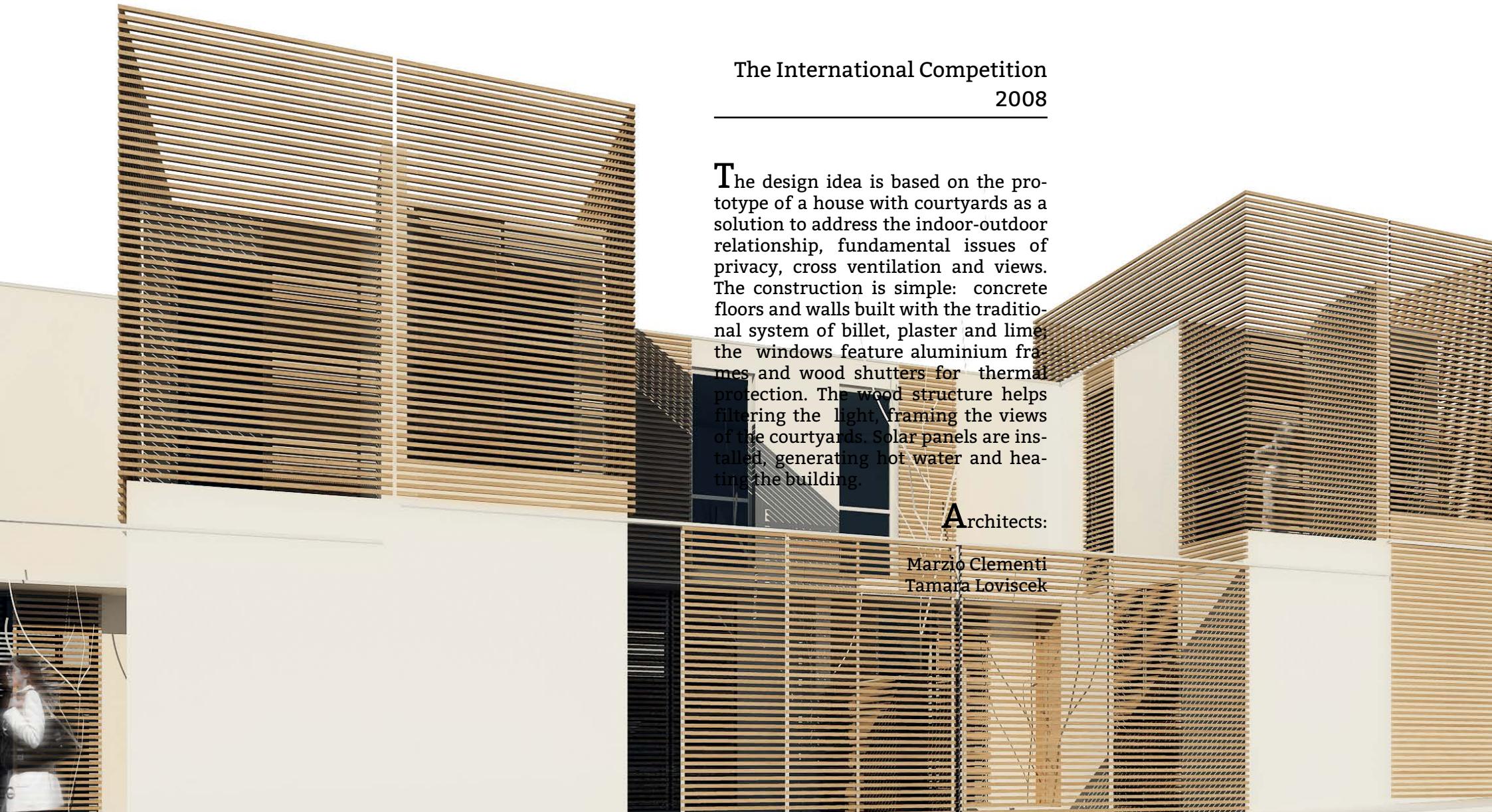
PROTECTED HOUSING FOR YOUNG PEOPLE CERRO MURIANO CORDOBA.

The International Competition
2008

The design idea is based on the prototype of a house with courtyards as a solution to address the indoor-outdoor relationship, fundamental issues of privacy, cross ventilation and views. The construction is simple: concrete floors and walls built with the traditional system of billet, plaster and lime; the windows feature aluminium frames and wood shutters for thermal protection. The wood structure helps filtering the light, framing the views of the courtyards. Solar panels are installed, generating hot water and heating the building.

Architects:

Marzio Clementi
Tamara Loviscek



EQUIPAMENT CASABLANCA SANT BOI DE LLOBREGAT

I The International Competition
2008

The concept of the building is to have a container building, a limit to the urban context with the entire program of the House district, while the large urban container creates a counterpoint through his yard gap with its public space protected. The site is located in the area of city growth related to the avenue of the town. In this sector of the city's new urban reforms envisaged the construction of a new district and more specifically the displacement of the football field to a new island home just ahead of the marketplace are the key triggers to close with the new pluriequipament the existing urban gap. The building of the House is designed as large cubic container which itself is related to the new position that will cover the parking shortage in the 1° phase. The subsequent stages of construction slowly closed the square to become a playground for access to different facilities. The pool closed last element as the island expose the entrance to the courtyard.

Architects:

Marzio Clementi
Rodrigo Hirsch



SHINKENCHIKU RESIDENTIAL DESIGN COMPETITION

Highly Commended

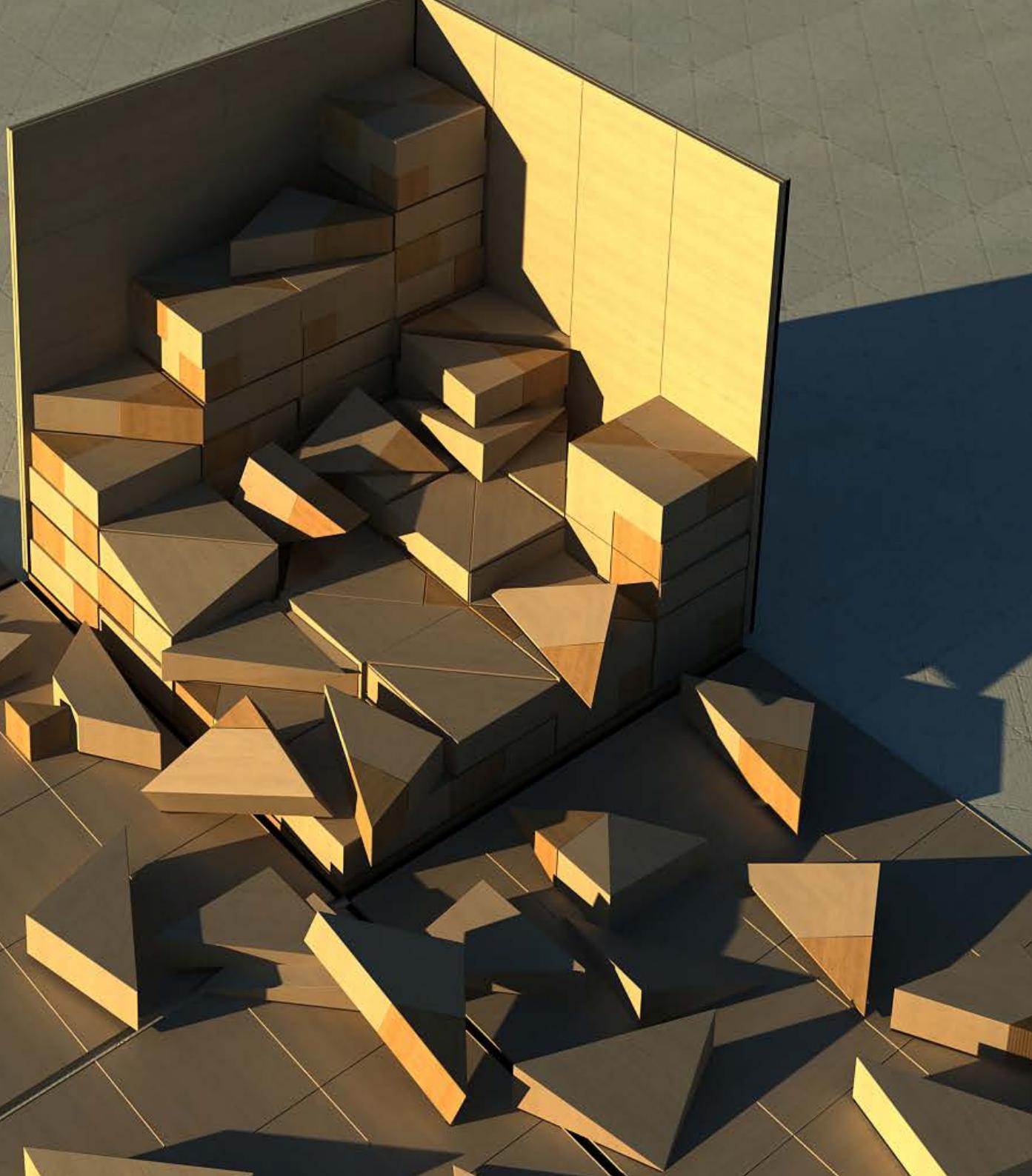
The International Competition
2008

A game of 9 modules. each module with a 4x4 matrix spaces, 144 spaces where 576 wooden triangles are placed at your leisure, maybe.

Judge: Rafael Moneo

Architects:

Marzio Clementi
Jury Barattini

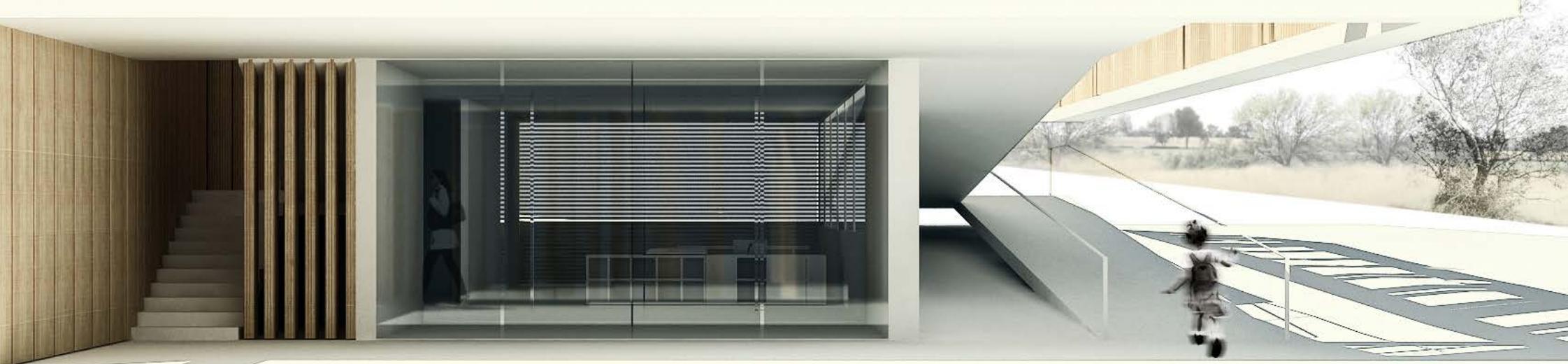


**DESIGN OF NEW
FACILITIES
SPORTS IN THE
MUNICIPALITY OF
HERRERA (SEVILLA),
SWIMMING POOLS**

The International Competition
2008

Architects:

Marzio Clementi Tamara Loviscek
Tony Conejo Martinez
Juanvicente Porcar Marmaneu





TERRACE SYSTEMS FOR RESTAURANT EQUIPMENT

project commissioned
2007

Site:
Rambla Catalunya
Paseo de Gracia Barcelona

Architects:
Marzio Clementi
Tamara Loviscek

THYSSENKRUPP NEW OFFICE

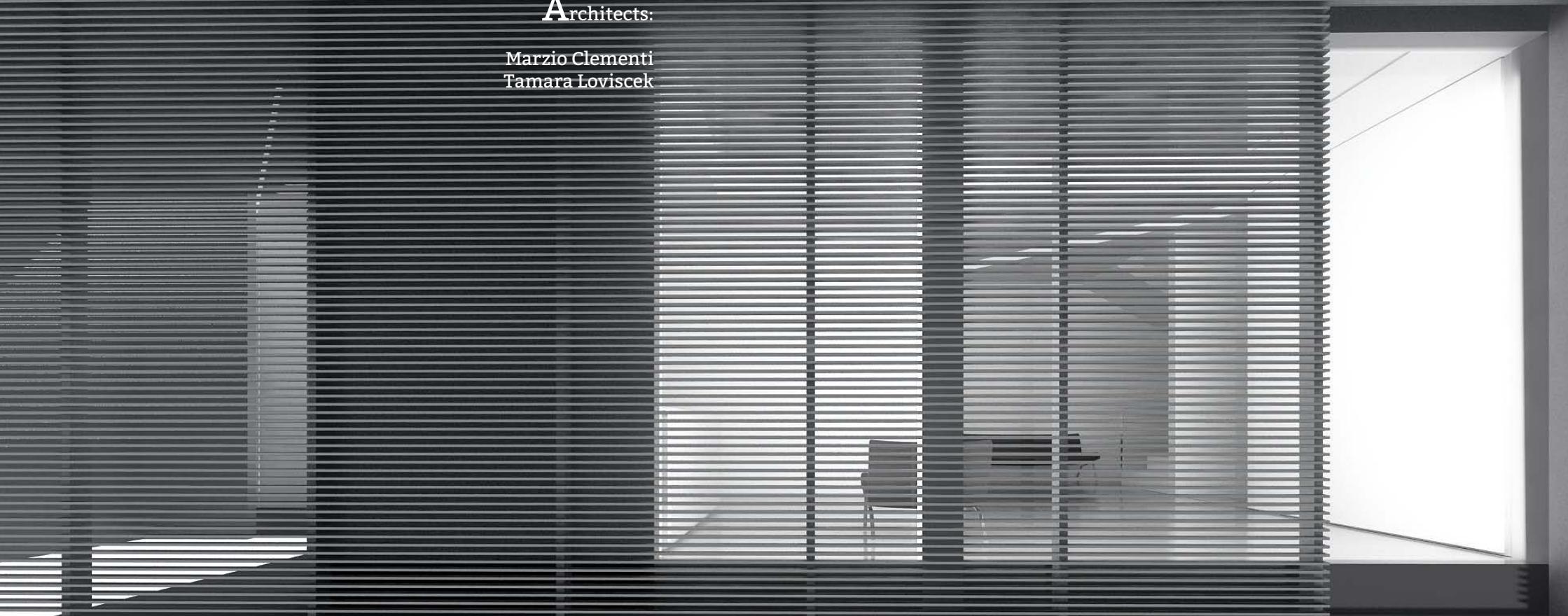
project commissioned

2007

ThyssenKrupp office restyling. –
ThyssenKrupp Calle 62 nº 5. Sector A
Polígono industrial de la Zona Franca.
615 m²

Architects:

Marzio Clementi
Tamara Loviscek



SWIMMING CLUB TÀRREGA

CONTEST FOR THE CONSTRUCTION
OF NEW PAVILION SPORTS
Swimming Club TÀRREGA

2nd Prize
The Private Competition
2007

Architects:

Assumpció Carrió
Marzio Clementi
Tamara Loviscek
Engineering: Josep Viñas





**PROJECT PLANNING
AND EXTENSION OF
VOLUMES
SOLDEVILA FARM FOR
OCCUPATIONAL
TRAINING CENTER**

Finalist

The restricted competition

2007

Director architect:

Miguel Angel del Campo Bení

Arquitect staff:

Estanislau Puig Durall

Tony Conejo Martínez

Juanvicente Porcar Marmaneu

Marzio Clementi

Tamara Loviscek



SERVICE CENTRE ALT URGELL COUNTY COUNCIL CATALUNYA

2nd prize

The International Competition

2006

The proposed design for the new Service Centre in the mountainous region of Alt Urgell (Catalunya, Spain) is based on the pre-existing ancient building, its patio entrance and courtyard that serve as a dialogue between the two buildings, old and new. The main entrance is in the old building, between the outdoor patio and the skylight, generating a pleasing spatial continuity that helps linking the two structures. The facade is made of a mobile system of wooden beams that filter the light through.

Architects:

Marzio Clementi
Tamara Loviscek



TERRACE HOUSING “RUTE” ARCHITECTURAL COMPETITION FOR YOUNG ARCHITECTS IN ANDALUCIA

Finalists
The International Competition
2006

H This terrace housing development is oriented north-south, with interlinking patios. These allow cross ventilation and natural lighting, adding value to the built environment. The depth of each module is variable.

Number of units: 24

Architects:

Marzio Clementi
Tamara Loviscek

AUDITORIUM LUCENA

The International Competition
2006

The building opens up on the inside, white glass screens in the patio filter the sunlight and offer playful layers of transparency. The black stone walls allow optimum sound, thermal and light insulation, resulting in appreciable energy savings. The section around the courtyard has plenty of light and natural cross ventilation. The windows overlook the courtyard.

Architects:

Marzio Clementi
Tamara Loviscek



SAN VICENÇ
DE CASTELLET
NEW INDOOR AND
OUTDOOR
SWIMMING POOL

The International Competition
2006

Architects:

Marzio Clementi Tamara Loviscek
Tony Conejo Martinez
Juanvicente Porcar Marmaneu





SHILIUPU NEW BUND SHANGHAI

1st prize

The International Competition
2006

MIPIM asia awards 2011
Urban regeneration Gold Prize

Director arquitect:
Marcia Codinachs

Chief architect:
Marzio Clementi

Arquitects staff:
Tamara Loviscek
Wagner Polak
Felipe Villa
Guionmar Diaz
Francesco Saccioni

MULTIFUNCTIONAL BUILDING AVINYONET OF PUIGVENTOS

2st prize
The International Competition
2005

Arquitects:

Marzio Clementi
Tamara Loviscek

Tony Conejo Martinez
Juanvicente Porcar Marmaneu
Björn Hinners
Barbara Garcia Belmonte





GUTTAM URBAN MODULES KIOSK

finalist in the 2002 Valles Ar-
chitecture Biennal Prize

The International Competition
2006

Architects:

Marzio Clementi
Mercé Nadal Navarro



LIVING BOX. EXPERIMENTAL HOUSES

Finalists / Mention.
The International Competition
2005

Architects:

Marzio Clementi
Tamara Loviscek